



Светит мне на дорогах войны
Материнской любви огонек.
Путь солдата с чужой стороны
До родимого дома далек.

Птицы вьют надо мною круги,
Возвращаясь из дальних краев.
Мой братишка, ты мать береги,
Дорога ей сыновья любовь.

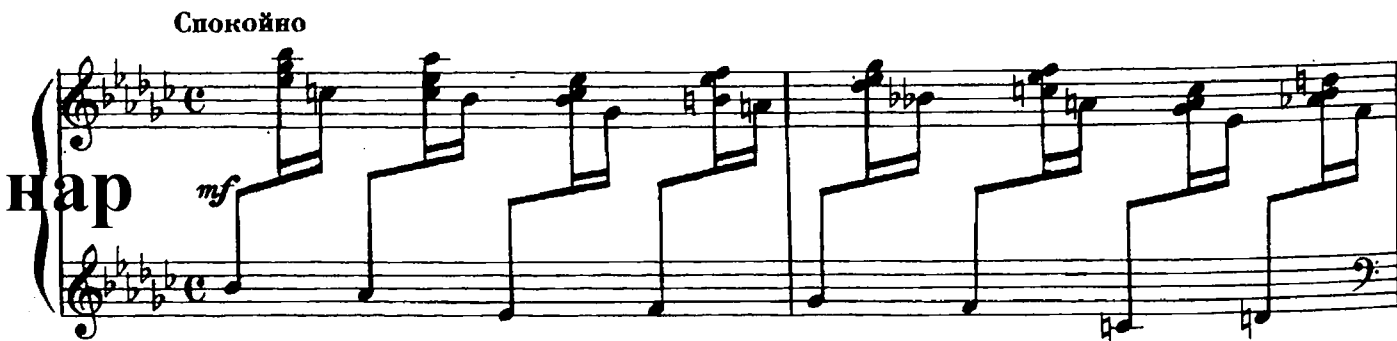
И тебя я, невеста, прошу,
Всех дороже ты мне и верней,
Если голову здесь я сложу,
Ты о матери помни моей.

Ходят рядом в солдатской судьбе
Жизнь и смерть по дорожке одной.
Мама, жди, сын вернется к тебе,
Ничего не случится со мной!

РОМАНТИКА

Ноты с сайта www.notarhiv.ru

Музыка К. МОЛЧАНОВА



mf
Ро.

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line begins with a whole rest, followed by a quarter note 'Ро.' in the next measure. The piano accompaniment starts with a piano (p) dynamic marking and features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The key signature has four flats, and the time signature is 4/4.

- ман - ти - ка, ро - ман - ти - ка, ро - ман - ти - ка... Ну

The second system continues the musical score. The vocal line has the lyrics '- ман - ти - ка, ро - ман - ти - ка, ро - ман - ти - ка...' followed by 'Ну'. The piano accompaniment maintains the same rhythmic pattern as the first system.

кто о ней се - го - дня не по - ет! - Нам снит - ся

The third system of the score features the vocal line with the lyrics 'кто о ней се - го - дня не по - ет! - Нам снит - ся'. The piano accompaniment continues with its characteristic eighth-note and quarter-note patterns.

Арк - ти - ка, и ма - нит нас Ан - тарк - ти - ка, и тя - нет

The fourth and final system on the page shows the vocal line with the lyrics 'Арк - ти - ка, и ма - нит нас Ан - тарк - ти - ка, и тя - нет'. The piano accompaniment concludes with the same rhythmic motif.

нас в кос - ми - че - ский по - лет! Нам снит - ся

The first system of the musical score consists of a vocal line and a piano accompaniment. The vocal line is written in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 7/8 time signature. The lyrics are: "нас в кос - ми - че - ский по - лет! Нам снит - ся". The piano accompaniment is written in a grand staff (treble and bass clefs) with the same key signature and time signature. It features a steady eighth-note bass line and a more complex treble line with chords and moving lines.

Арк - ти - ка, и ма - нит нас Ан - тарк - ти - ка, и тя - нет

The second system continues the musical score. The vocal line has the lyrics: "Арк - ти - ка, и ма - нит нас Ан - тарк - ти - ка, и тя - нет". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

нас в кос - ми - чес - кий по - лет! В по -

The third system of the musical score has the lyrics: "нас в кос - ми - чес - кий по - лет! В по -". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

лет, в кос - ми - чес - кий по - лет, в по -

The fourth and final system of the musical score has the lyrics: "лет, в кос - ми - чес - кий по - лет, в по -". The piano accompaniment continues with the same rhythmic and harmonic patterns as the first system.

Для повторения

..лет, в по - лет!

This system contains the first vocal line and piano accompaniment. The vocal line is in a soprano clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The piano accompaniment is in a grand staff (treble and bass clefs). The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

Для окончания

//..стах!

This system contains the second vocal line and piano accompaniment. The vocal line ends with a double bar line and a repeat sign. The piano accompaniment continues with a similar rhythmic pattern. A fermata is placed over the final chord of the piano part.

This system contains the final piano accompaniment. It features a complex rhythmic pattern with eighth and sixteenth notes. The right hand has a melodic line with a fermata, and the left hand has a bass line with a fermata. The system ends with a double bar line and a repeat sign.

Романтика,
романтика,
романтика...
Ну кто о ней сегодня не поет! —
Нам снится Арктика,
И манит нас Антарктика,
И тянет нас в космический полет!

Открытия,
и подвиги,
и поиски,
И труд, как радость яростных атак...
Земля геройская
И юность комсомольская
Велят нам жить вот так, и только так!

Романтика,
романтика,
романтика...
Она горит в улыбчивых глазах,
Идет романтика
В рабочем синем ватнике,
С мечтою в сердце, с песней на устах!

ВОЗВРАЩЕНИЕ

Музыка И. ЯКУШЕНКО

The first system of the musical score is in 12/8 time. It features a vocal line and a piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Я шер - ша - ву - ю гла - жу ог -". The piano accompaniment consists of a series of chords in the left hand, with a *p* dynamic marking. The right hand of the piano part has rests.

The second system of the musical score continues the vocal line and piano accompaniment. The vocal line has the lyrics "-ра - ду, о - жи - ва - ют, как боль у вис - ка, но - чи". The piano accompaniment continues with chords in the left hand and rests in the right hand, with a *p* dynamic marking. There are some rhythmic markings above the vocal line.